

KTX

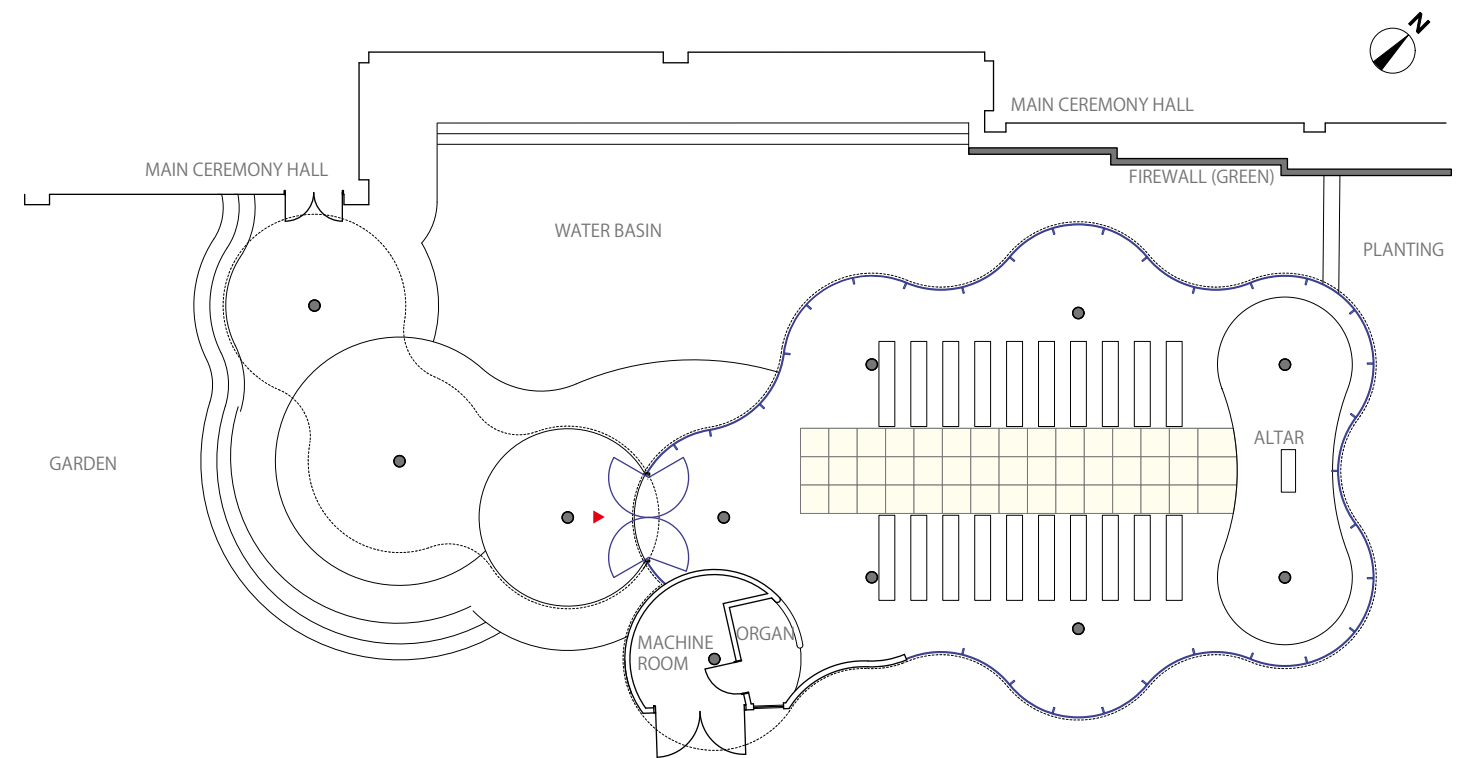
THE CLOUD OF LUSTER CHAPEL





Luster, glitter, sparkle, light, shine, and bright are fundamentals of any modern wedding ceremony. The time for writing a new page in people' s life, a white page, all in joy, all in happiness, all together, open to the future, reflecting dreams and hopes, reflecting the Luster of Life.

Dreams and light were depicted as curves and glass, a cloud shaped space for the chapel was enveloped in transparent curved glass bringing day light from all directions. Only the organ space and the technical room are enveloped in a circular white wall at the back of the chapel. The Cloud shaped Chapel is all white, a minimalistic ceiling free of any technical machineries or equipment is supported by round columns with a hyperbolic cone head. The same columns support the roof of the approach connecting the main ceremony hall to the chapel and gives access to the garden. The circles on the basin side has a hyperbolic shaped base, creating an impression of a floating chapel. The water surface reflects the floating chapel adding more lightness to the structure and extending the dreams into other dimensions. All technical equipment has been placed on the floor, upper lights are arranged around the columns to enhance the hyperbole heads, and the air-conditioning is made through slits all along the glass curves. The Cloud of Luster Chapel translates the wedding ceremony spirit into a built environment offering nothing but a dreamy glistering memory.



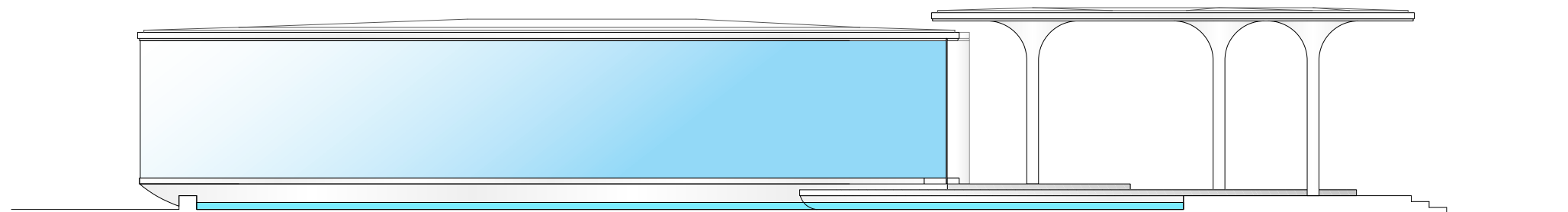
FLOOR PLAN

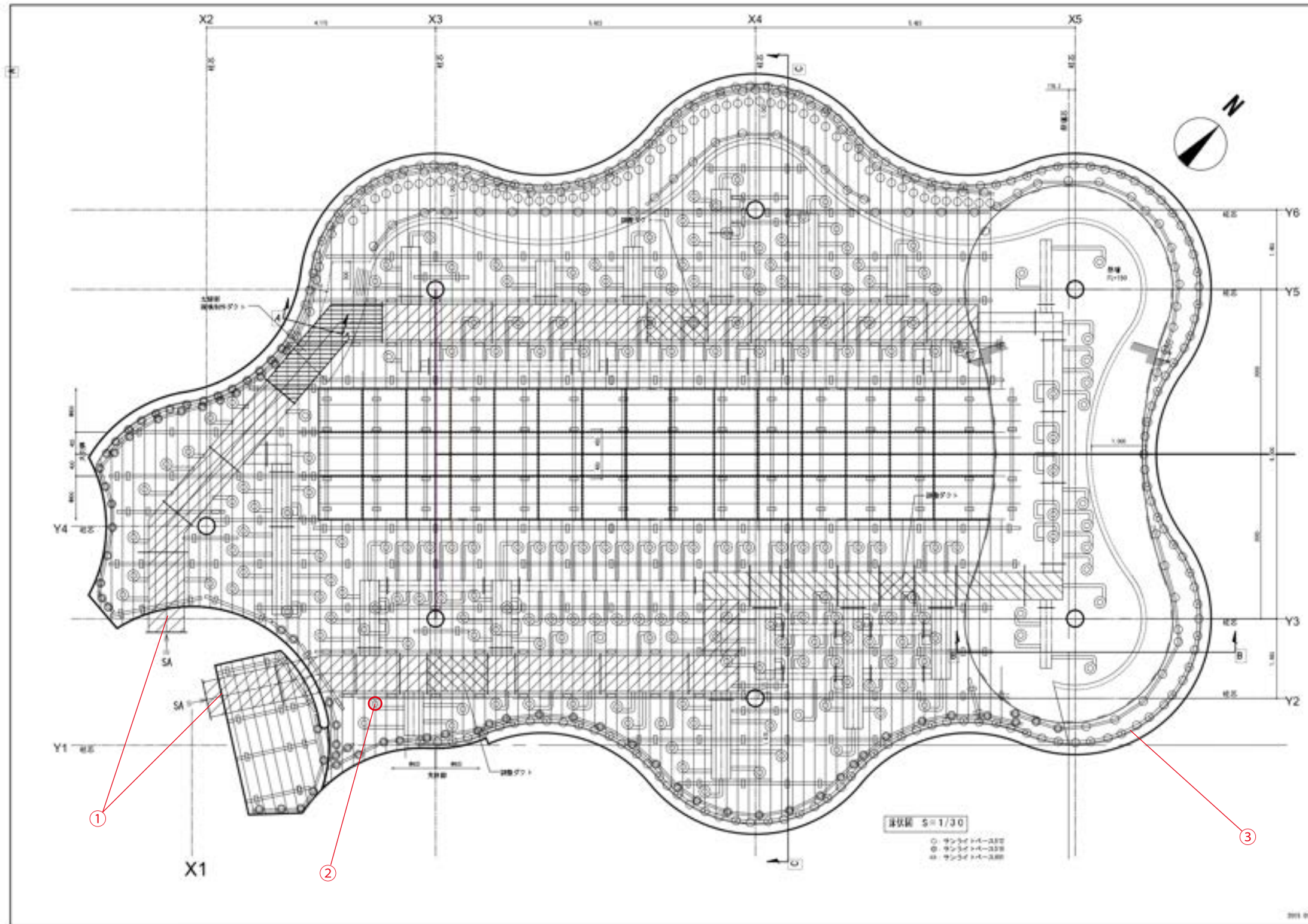






WEST ELEVATION

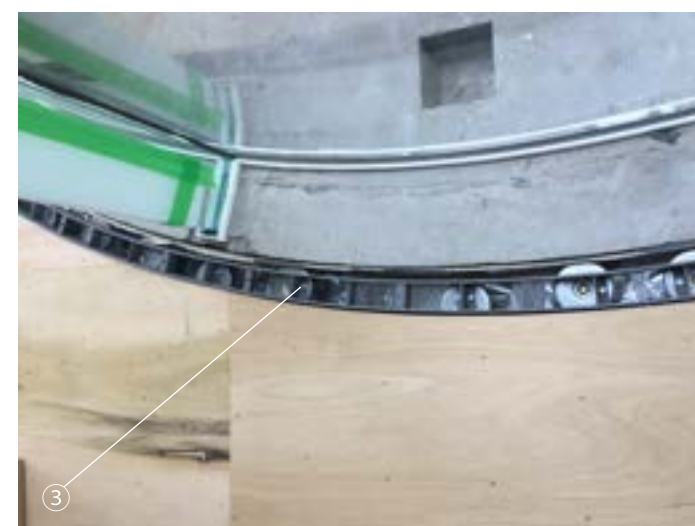




To keep the space as pure as possible, the AC system was installed under an elevated floor.

The system consists of ducts similar to the ones normally used inside the ceiling and ends in small fans that transmit the hot/cold air to the floor all over the area.

Slits were also added all along the glass to allow air circulation.





Function: Wedding Chapel.

Date of Completion: March 2019

Location: Himeji City, Japan

Built Area: 245sqm

Photo Credits: ©Stirling Elmendorf



AWARDS



LONDON INTERNATIONAL CREATIVE COMPETITION



THE CUTTING EDGE PHARMACY



The Cutting Edge is a dispensing pharmacy located nearby Himeji Daiichi general hospital in Japan. The idea behind this pharmacy is to promote the hospital by giving it a new image as it is subject to a strong competitiveness.

The keyword for medical related design is healing, commonly associated with peaceful nature.

Consequently, medical institutions traditionally try to incorporate natural elements like trees, green walls and flowers in their vicinities. Nonetheless, the simple

fact of coming to a medical institution lays on the trust that the patient puts on modern medicine. The more advanced medicine is the more trustworthy it becomes; true peace of mind is reached when the medical care is at its "Cutting Edge" .

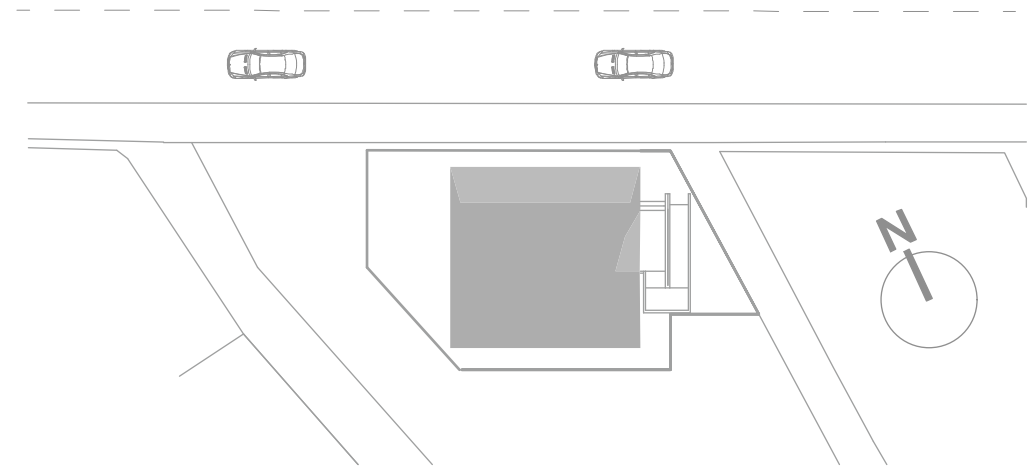
The pharmacy is situated along one of the most important streets in the region. The façade is totally glazed and contoured by protracted sharp edges. The edges are also projected into the minimalist white interior demarcated by a black cross. The vertical line

of the cross is the gate towards the backyard where the prescriptions are prepared. The horizontal line is a console for exhibiting key products. The entrance is on the left side of the building in the direction of the hospital liberating the glazed façade from unnecessary additional lines. This minimalistic space designed in clean straight lines and enhanced with indirect lighting slits creates the High-Tech sharp image that the patient expects from an advanced medical care.

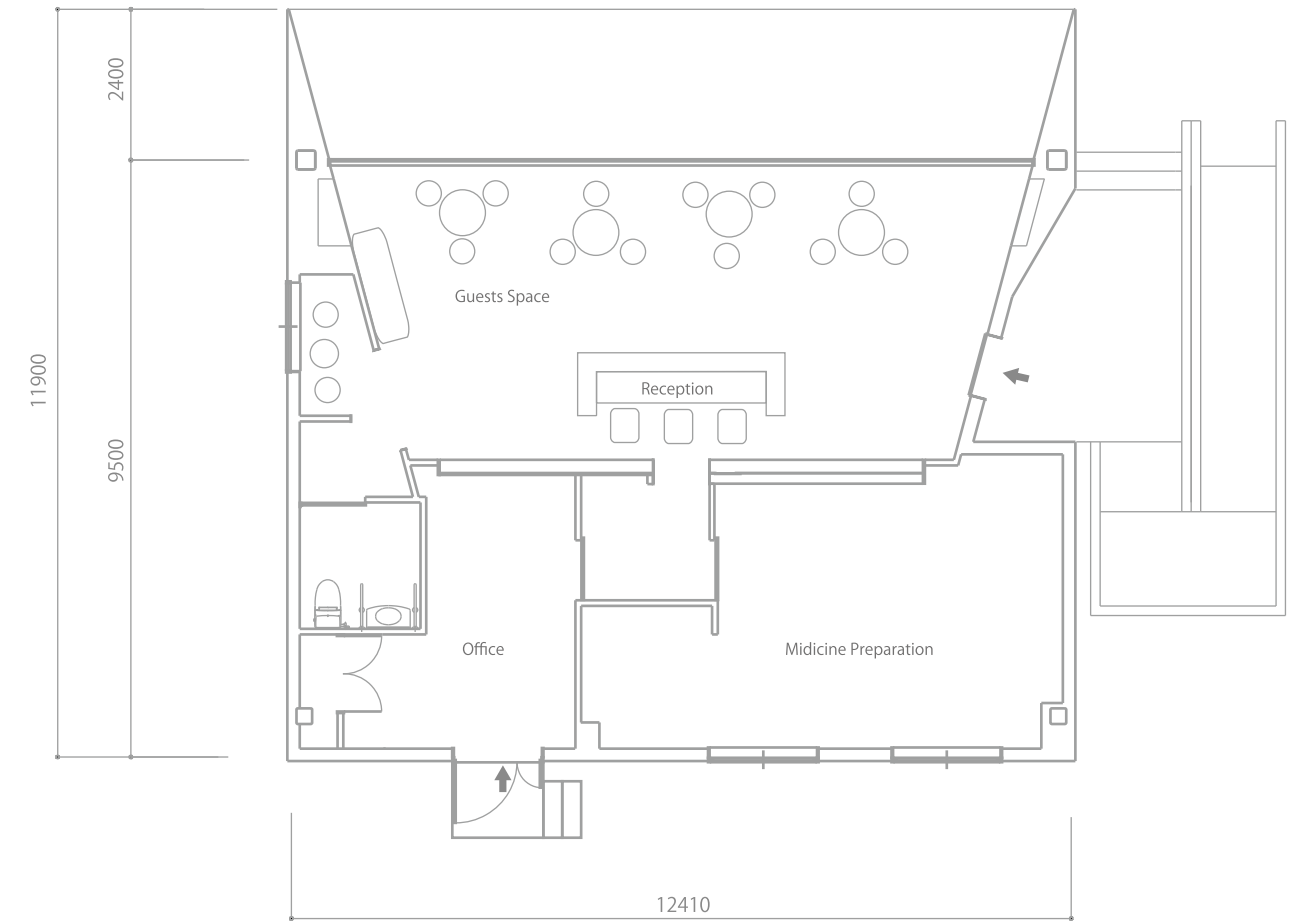




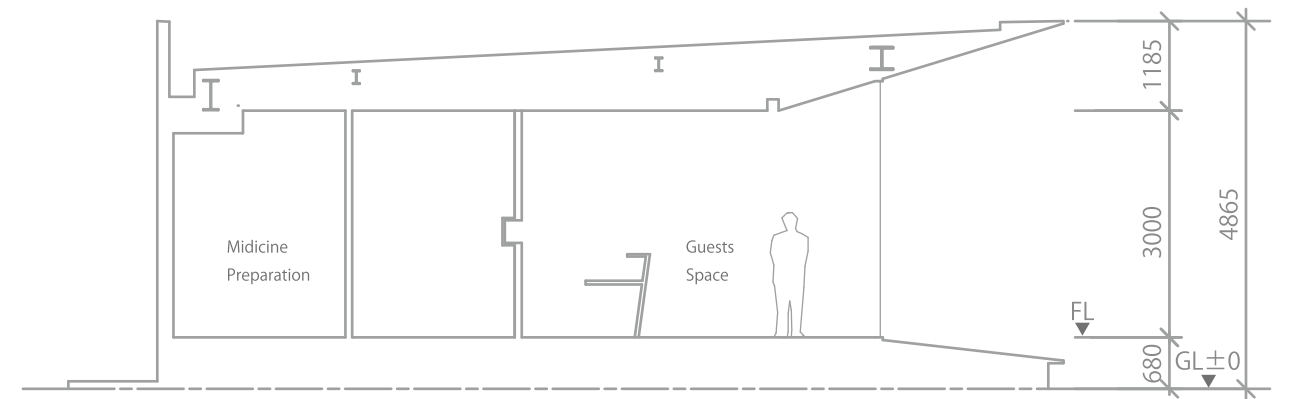
Mass Plan



Floor Plan



Section



Function: Dispensing Pharmacy
Date of Completion: January 2017
Location: Himeji City, Japan
Built Area: 150sqm.
Photo Credits: ©Stirling Elmendorf





THE CUTTING EDGE PHARMACY



full project presentation video



The PolyCuboid



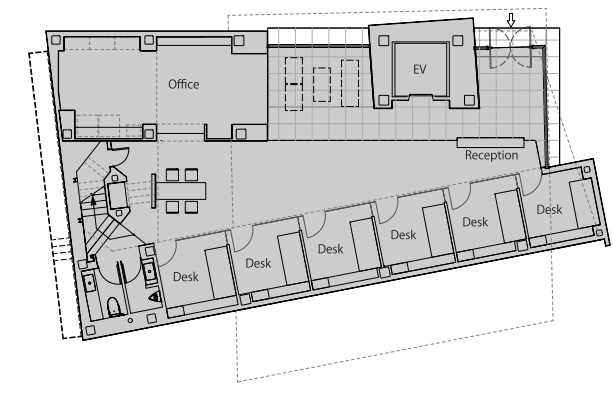
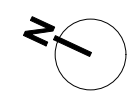


The PolyCuboid

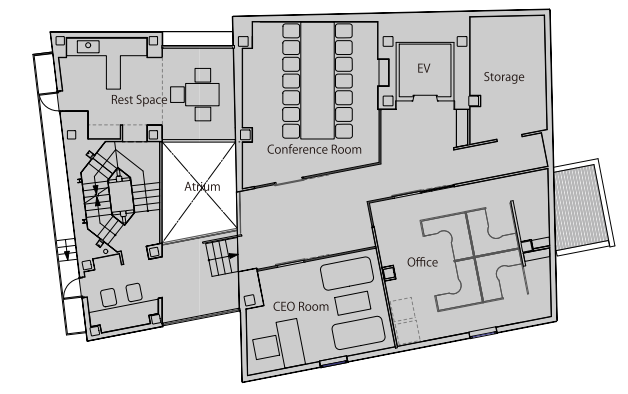
The PolyCuboid is the new headquarter building for TIA, a company that provides insurance services.

The first floor was shaped by the limits of the site and the ø700mm water pipe that is crossing the site underground limiting foundation space.

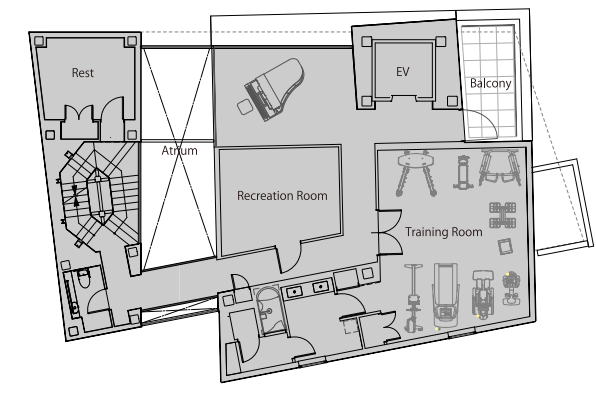
The metallic structure dissolves into the diverse blocs of the composition. The pillars and beams vanish from the space syntax, projecting the impression of an object, while also eliminating that of a building. The volumetric design is inspired by TIA' s Logo turning the building itself into an icon representing the company.



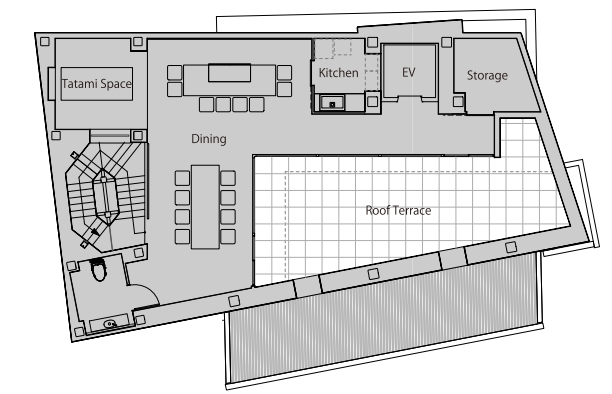
1F



2F



3F

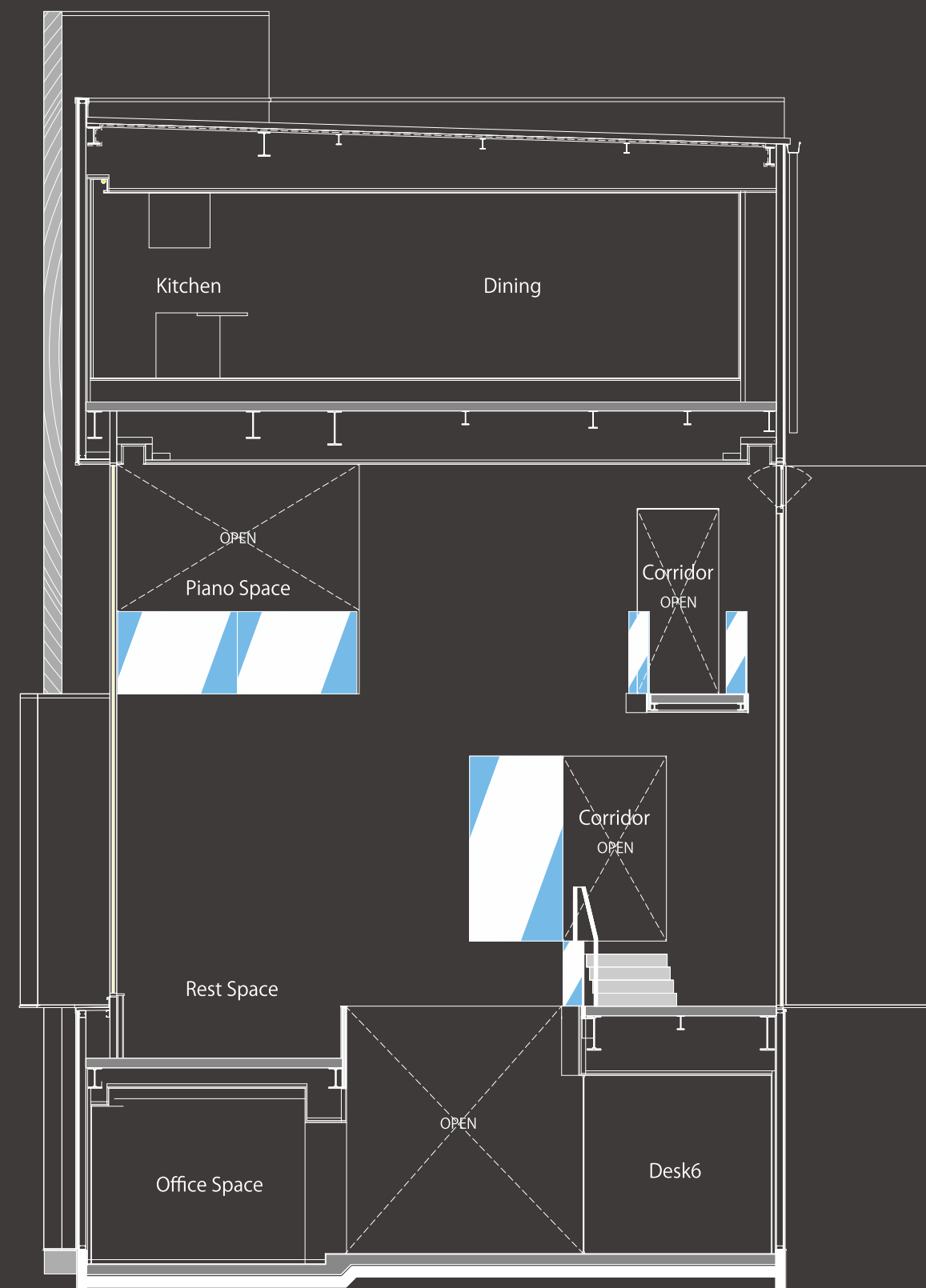


4F



MOVIE

CROSS SECTION





Function: Office Building.
 Date of Completion: November 2019
 Location: Himeji City, Japan
 Built Area: 621sqm
 Photo Credits: ©Stirling Elmendorf





ORIGAMI ark

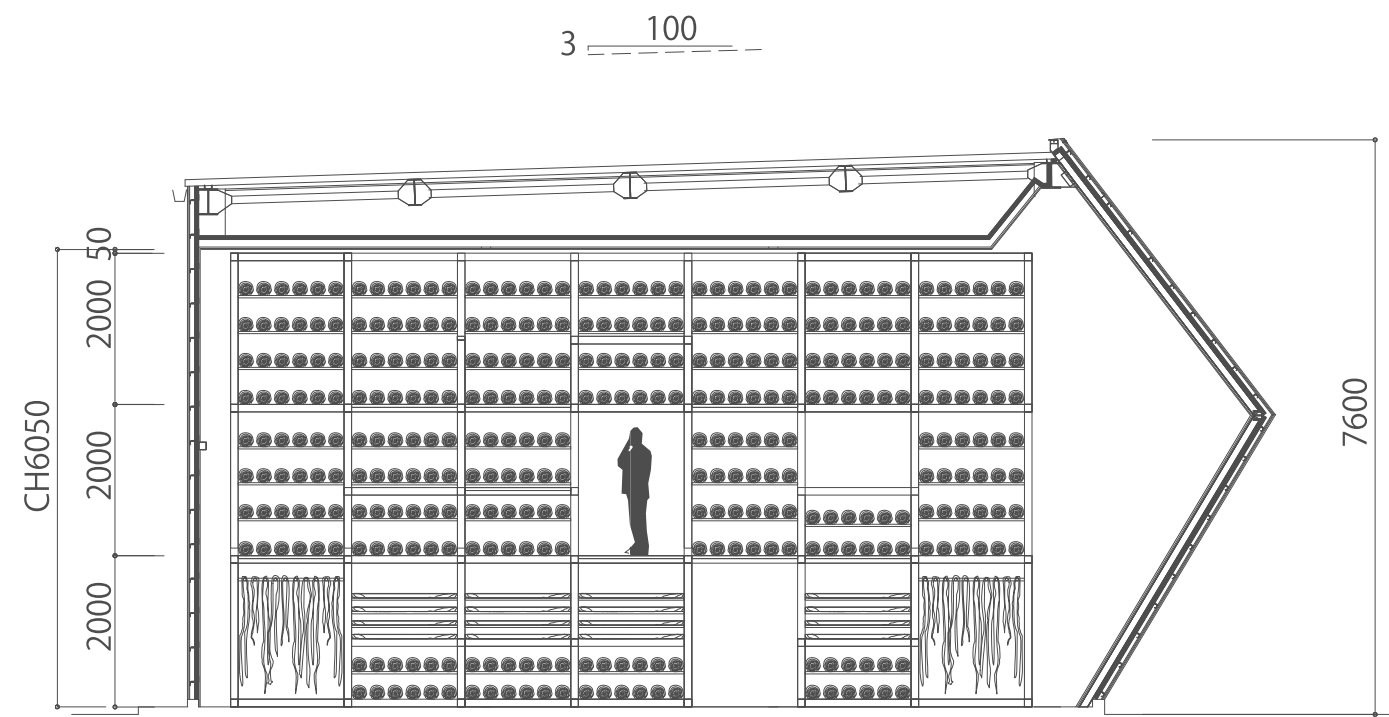


This building's design was inspired by the Japanese origami. Origami is a traditional creative art of paper folding, All Japanese children experience making Origamis since their early youth. Many shapes, such as animals, dolls, planes and boats, are skillfully created from a single piece of paper. These shapes are simple and in-hold the Japanese beauty secrets in them. For this project, thousands of leather pieces were placed on a humongous ark made like an origami. This is also a poetic expression of the hope that the leather material used by human civilization from ancient time will, like the origami, continue to be commonly used by us in the future.



This building houses the showroom and offices of local tanners, as leatherwork is a traditional industry in this area of Japan. The client's strength lies in his innumerable sorts of leather materials. His request was to design a powerful structure that can show and emphasize the huge variety of their products. The client's request is to show more than 3,000 leather items using a roughly 300 m² display space. This usually requires a showroom covering two or even three floors. However, dividing the showroom to multiple floors could weaken the intended "enormous inventories" and "rich variety" impression the client hopes to convey. Hence, the plan is to use one big showroom space outfitted with enormous display fixtures. The building's strength is to fulfill his economic and business-oriented goal through the proper design.

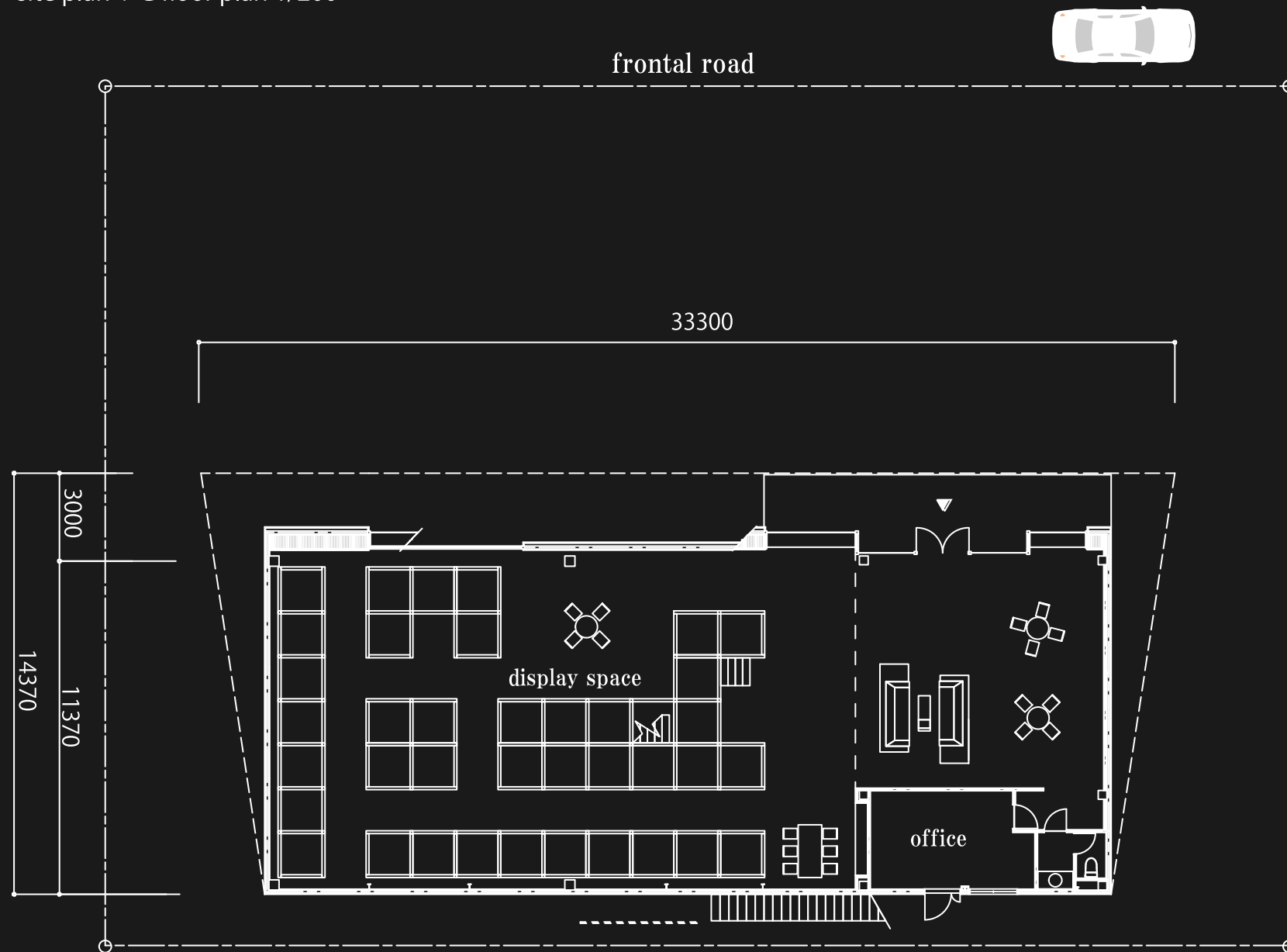
A giant framework was built out of 100mm square steel tubes, and the interior was partitioned to create passageways and display fittings. This massive display fitting results in a visual impact on visitors entering the building. They get at a single glance an incontestable impression of the overpowering variety of goods on display. Visitors get through a funny and stimulating experience exploring the passageways offering them the same exciting experience of exploring a jungle-gym.



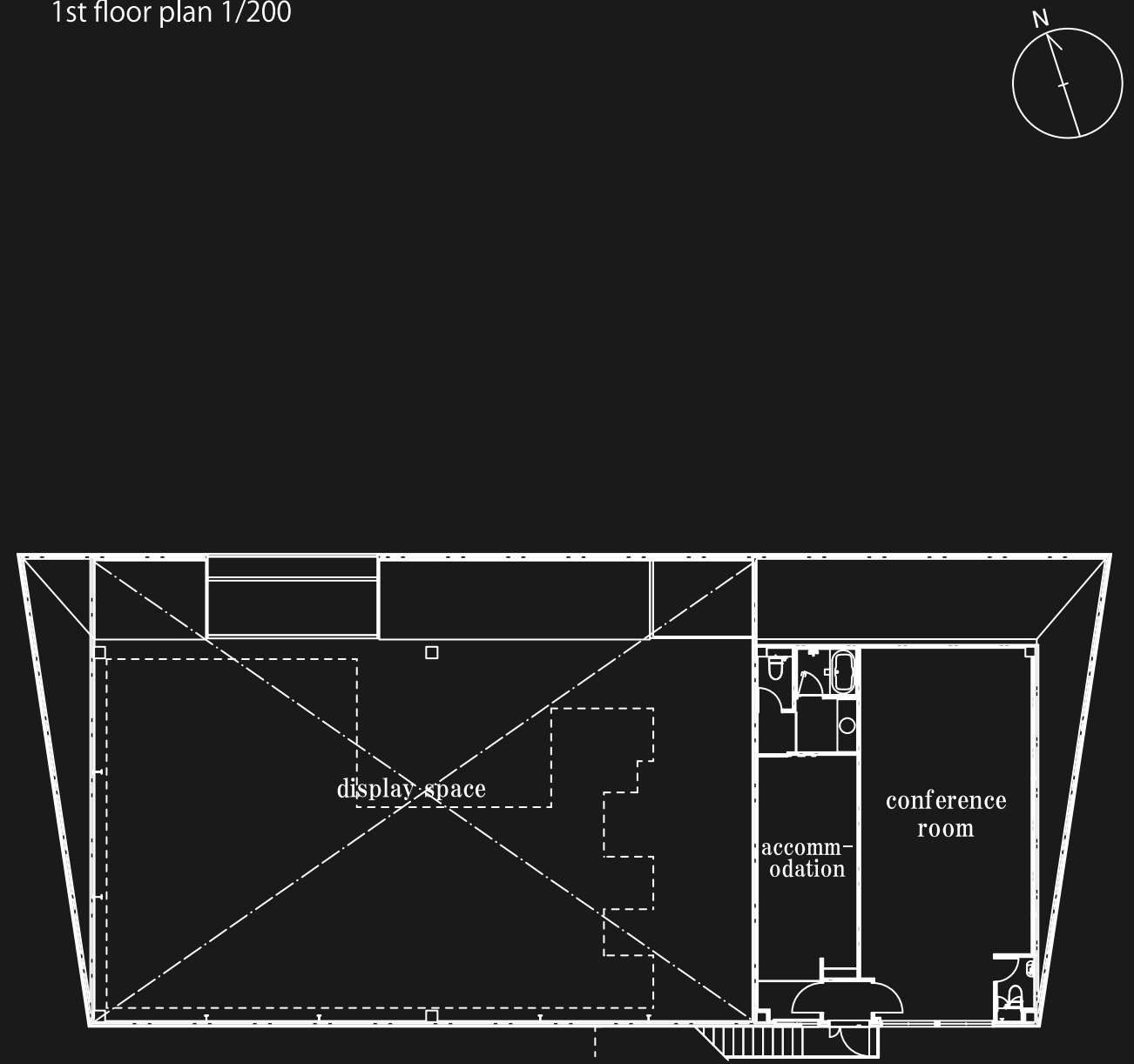
Section 1/100



site plan + G floor plan 1/200



1st floor plan 1/200



building area 438.77 m²
ground floor 336.73 m²
first floor 98.82 m²



ORIGAMI ark full project presentation video

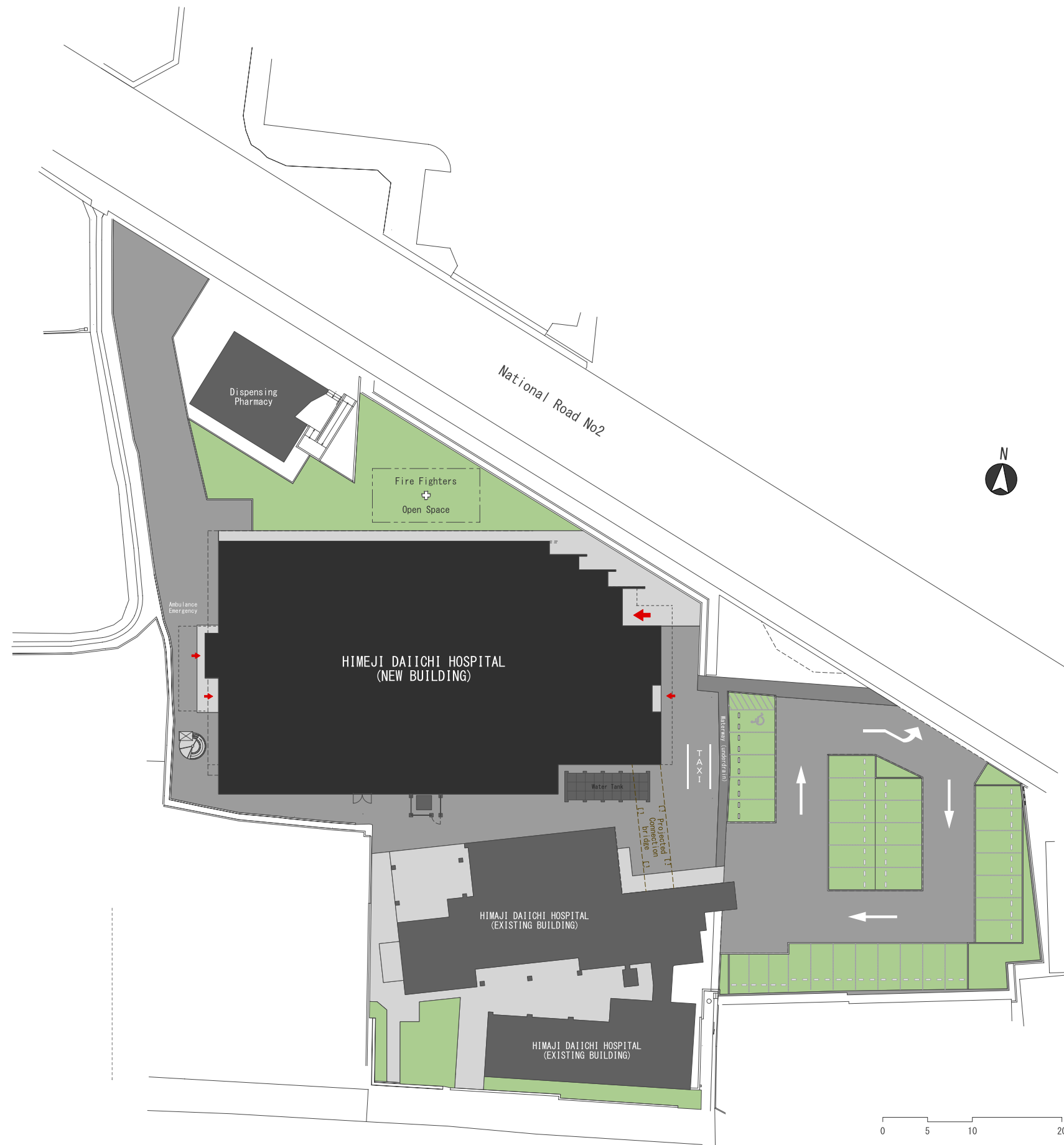
KTX





The Laminaesculapian

The new replacement building for Himeji Daiichi hospital is built next to the late 1960s block that is planned to be demolished after moving to the new building. The new design explores the idea of breaking up the monolithic blocks of modern hospitals without losing the functionality aspect crucial to a healthcare facility.



The hospital is located along the national road No2, a major commuting artery in western Japan. The available land area and building regulations resulted in two sides of the volume facing the road laterally. The north façade, the largest side, is designed to look like a thin sheet with playful random width window openings. A series of surface duplications slides toward the east creating an open book effect as an angle treatment and signaling the building main entrance.



The reception and waiting area on the first floor enjoy a full immersion of daylight as it opens to the green lawn and the main road through the glazed part of the large facade.





- 1.2. Dialysis room
- 3. Medical checkup room
- 4. Ground floor plan
- 5. Second floor plan



4



5



1

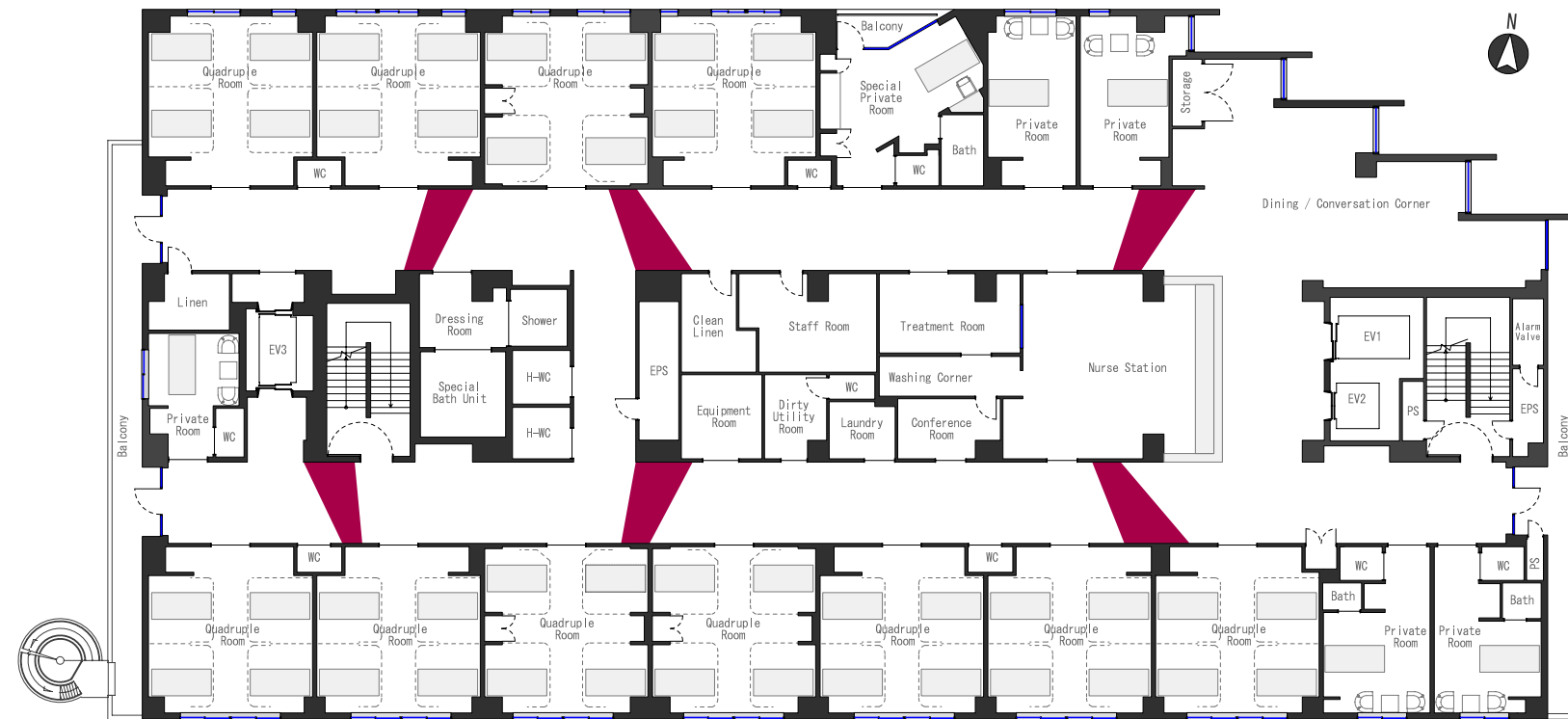


2



3

4F Plan



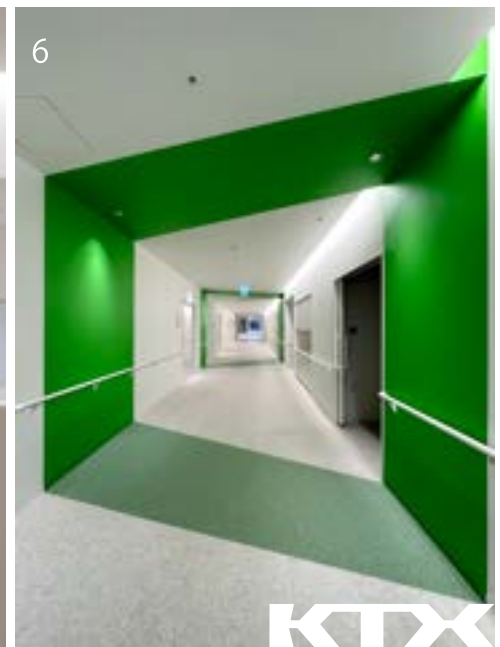
- 1. 4th floor station
- 2. 3. 4th floor corridor
- 4. 5th floor nurse station
- 5. 6. 5th floor corridor



4



5



6

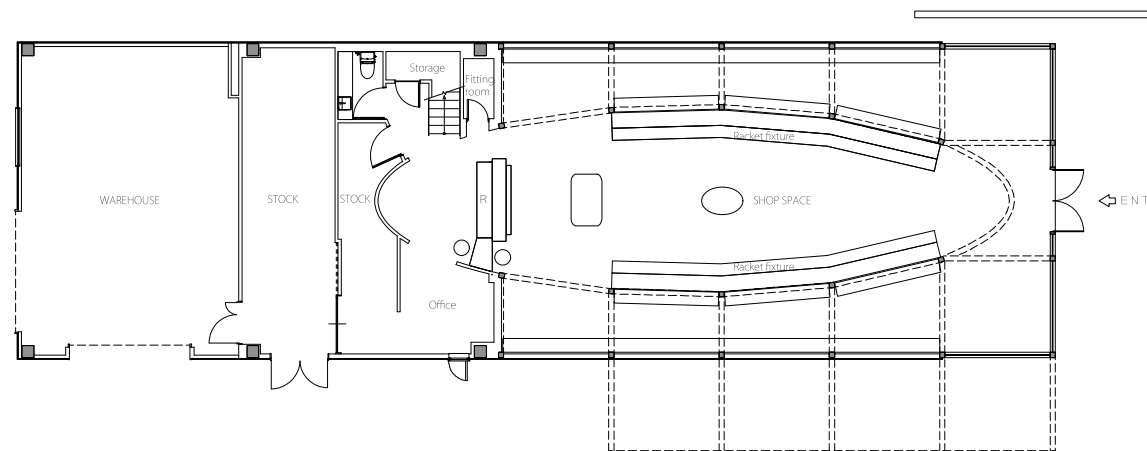


THE RACKETECTONICS ARCHIFIXTURE

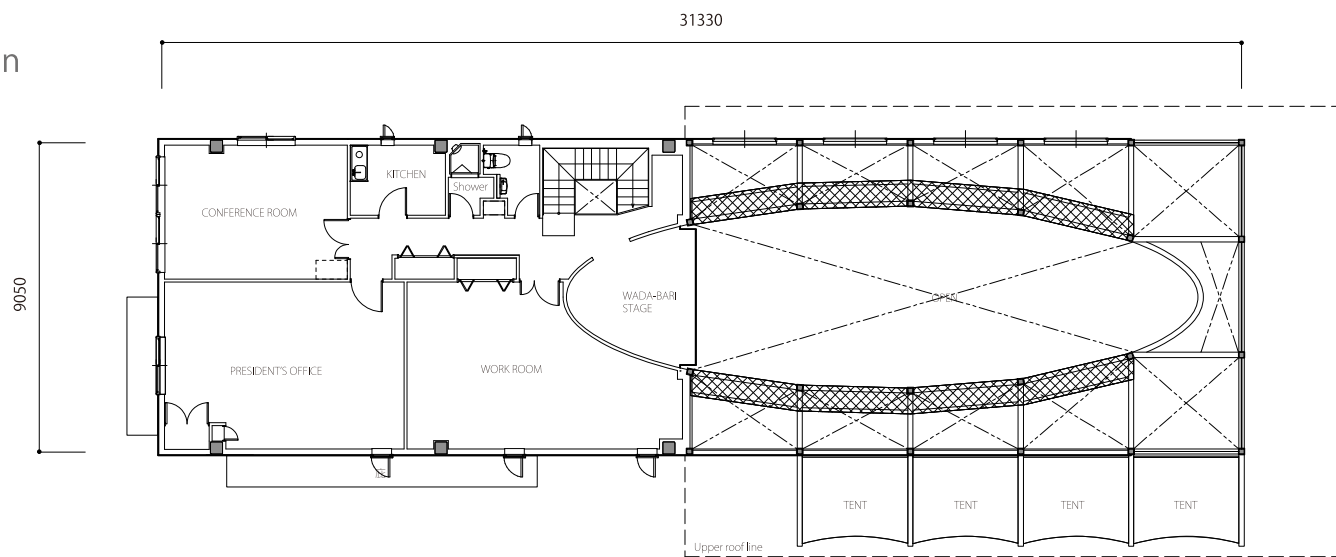




1st Floor Plan



2nd Floor Plan

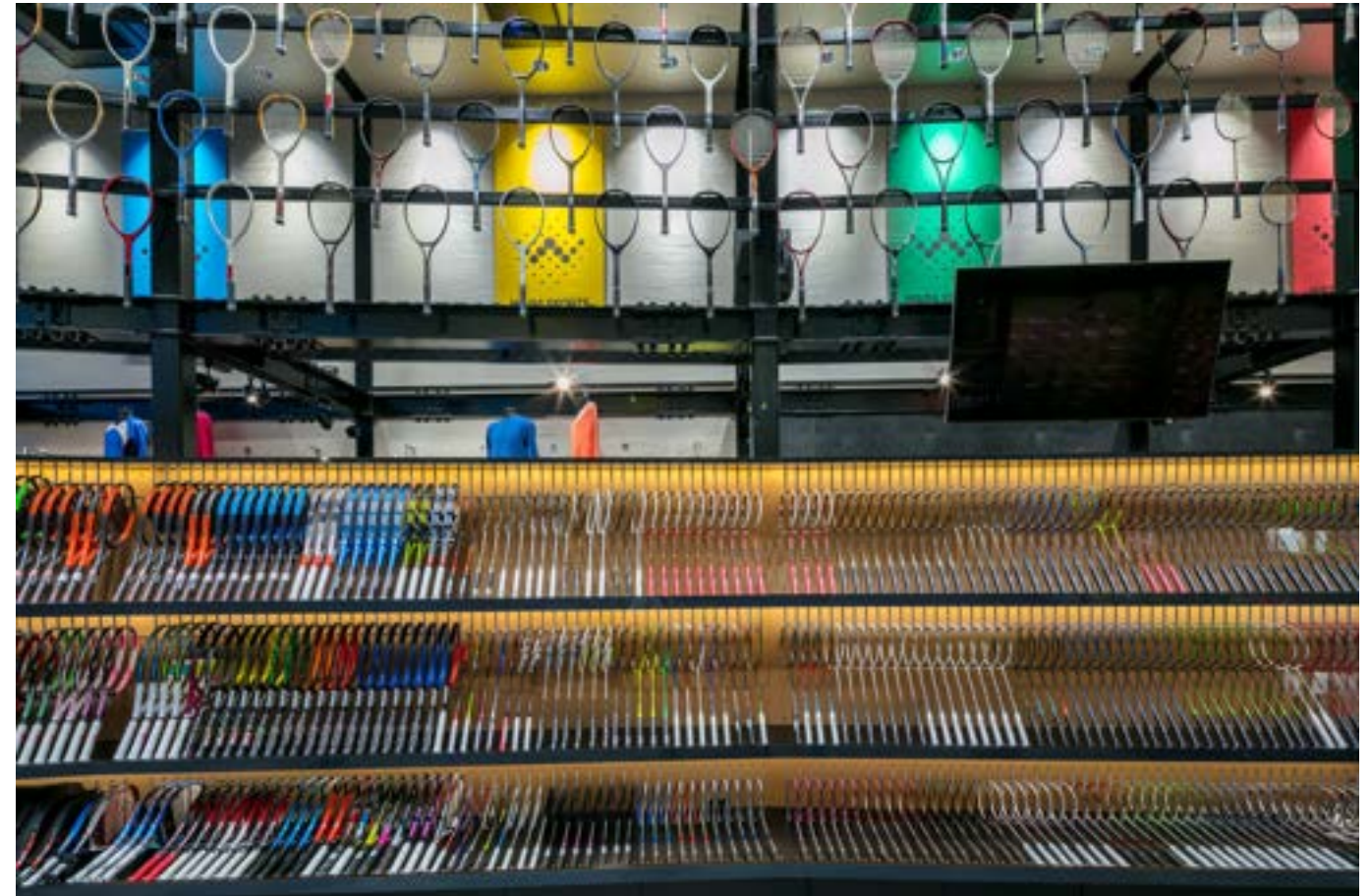


The Racketectonics Archifixture is not a building, but rather a huge fixture made into a building. The new flagship store for Wada Sports is all about the racket; the racket as a product, but also as an element of the architectural design.

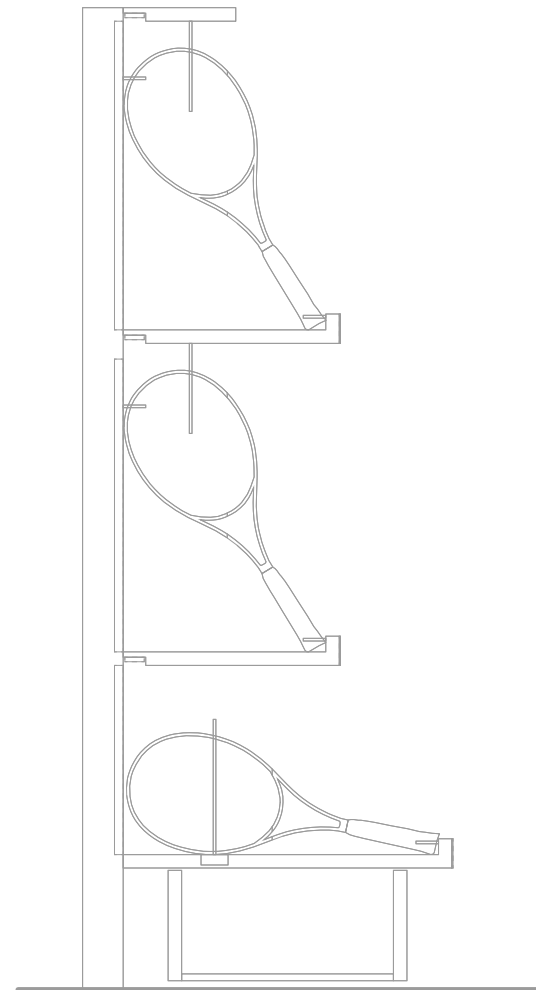
The inside of the shop features a large elliptical metallic structure which role is both supporting the building and embodying the rackets' fixture. Standing at 5.5m high from floor to ceiling, the ellipse is built into two parts; the retail and the exhibition.

The retail racket products take place on the lower part of the ellipse. Here, the rackets are architectonics. They are arranged in series along the ellipse curve in a way of maximizing the efficiency and facility of taking them in hand, but also creating a colorful pattern along the line. Meanwhile, Wada Sports has acquired a significant collection of valuable rackets from all over the country. The rackets are displayed along the upper part of the ellipse line, transforming the heart of this retail space into a museum of rackets.

The Racketectonics Archifixture is not only a way of celebrating Wada Sports 30th anniversary but is a new conceptual metamorphosis of a commercial space into a hybrid museum transmitting the culture of racket sports to the next generations.



Function: Flagship Store.
Date of Completion: September 2017
Location: Himeji City, Japan
Built Area: 412sqm.
Photo Credits: ©Stirling Elmendorf



The Marketrinum



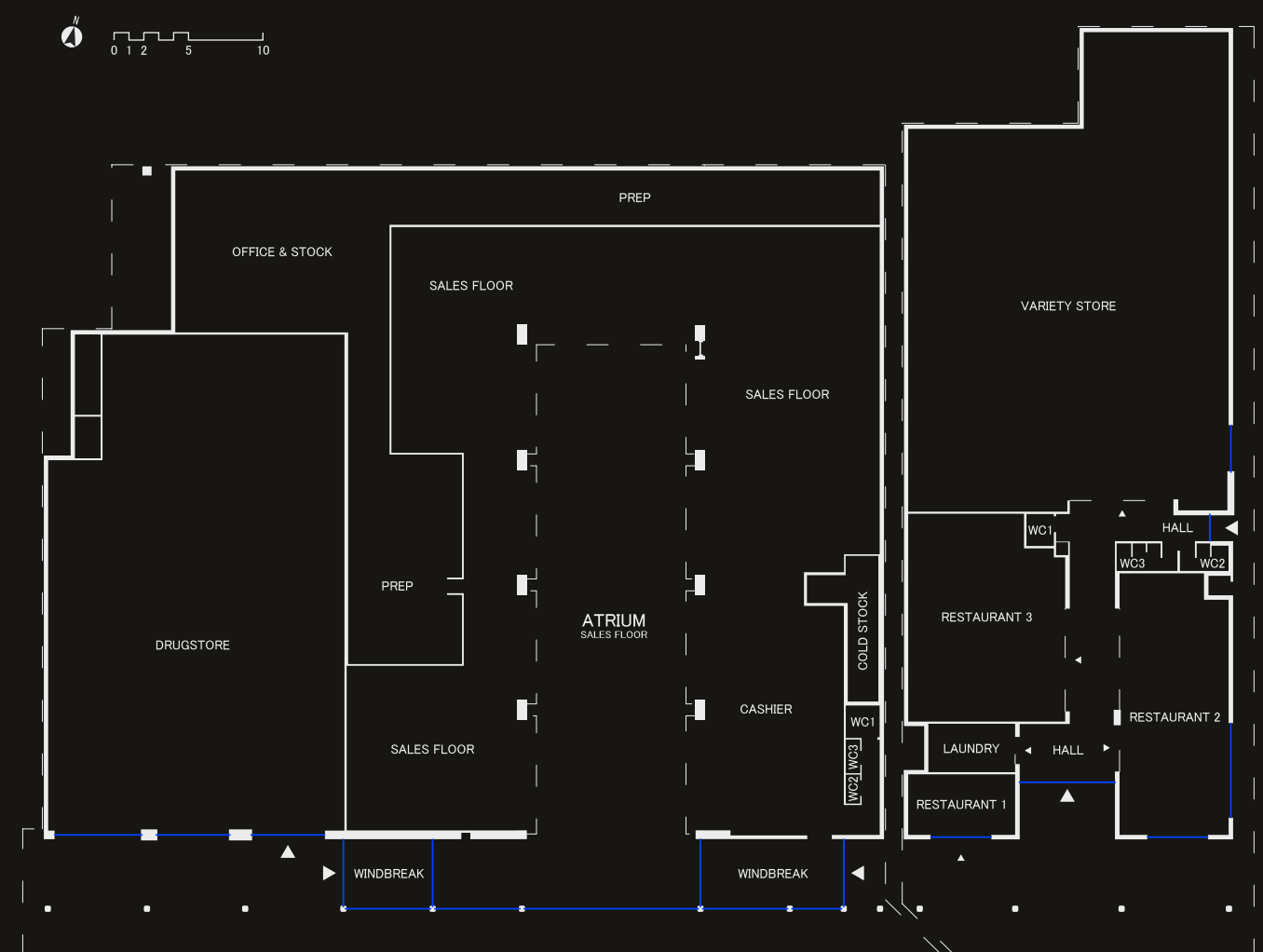


Grocery shopping inside a modern supermarket is on the list of chores of every household. A chore, a necessity, almost a burden that needs to be repeatedly fulfilled. The Marketrium is born from the desire to retrieve the excitement of shopping at an outdoor street market and assimilate it inside a regular indoor supermarket with all the necessary aisles and commodities. The whole commercial complex is formed by two buildings set under one large gable roof with the supermarket occupying the middle part of the gable. The design features a central atrium with the end side completely glazed. Both lateral sides of the atrium are treated to look like building facades and topped with an elongated window. The light filled atrium transforms the space into a European plaza atmosphere and generates the same excitement of shopping in a street market. The main building of the commercial complex is occupied by the supermarket and a large drug store. The other building includes a variety shop, three restaurants and a laundry.



The sales floor surrounding the atrium has a lower ceiling and is finished in black, wood texture and stainless-steel surfaces. The atrium walls on this side are covered with graffiti art evocating the street market experience once again.

The main glazed façade together with the elongated windows are both fitted with special glass that oscillates between transparent and frosted glass to protect the merchandise from direct sunrays. The glass is divided into blocs that are connected to a set of sensors controlling the state of the glass according to the sun direction. The system can both run automatically or be operated manually according to the sales needs.



Function: Super market + commercial complex
Date of Completion: February 2023
Location: Himeji, Japan
Built Area: 4157sqm
Photo Credits: © Nacása & Partners Inc





MORITOMI
Japanese Restaurant



Offering Japanese cuisine Since 1945, Moritomi is relocating to the main street leading, and much closer, to the world heritage Himeji Castle. The design for its new space is inspired by the castle's stone fortification base and reproduces similar patterns using three different materials: Rough and polished stones at the entrance wall, Black oxide coated steel plates at the reception wall, but also unconventionally using Japanese tatami mats to cover the walls of the banquet room and VIP room.

Furthermore, in the same spirit of traditional Japanese stone gardens, the floor was made in small resin coated gravels in white and black. The curves create a flowing movement from out the street to inside the restaurant's reception hall mimicking the castle's moat with both metallic and stone walls plunging in it.

TEN-Australia
Japanese Restaurant in Australia



TEN-Malaysia

Japanese Restaurant in Malaysia



THE EDGE OF THE WOOD

Udon Restaurant



full project presentation video

KTIX

The Grand Blue Express
Restaurant



MOVIE



LuxLinea
ophthalmology clinic

MOVIE



KTX

THE PANELARIUM

urology clinic



Dr. Matsubara an international award-winning urology surgeon is a specialist of the Davinci Robotic Surgery System. His new clinic in Himeji, Japan, echoes his advance by offering a futuristic sci-fi like atmosphere.

All surfaces of the space were finished in white generating a pure and clean atmosphere. A tribute to hygiene acting as a three-dimensional canvas, on which functional, yet exquisite panels punctuate the monotony. The panels are white except for one side which is either black or a back-lit translucent glass. The composition of the panels on the walls, ceiling, and floor obeys two rules: the balance and the function. The panels are used as chairs, counters, covering the heads for the privacy, door handles, showcase bases, or just as elements keeping the balance.



MidLight Runway

Skin Beauty Clinic



The OmniDirectional

Internal Medicine Clinic





KAWAII SCHOOL
Prep School







AZUMI
YAKINIKU BBQ



Izakaya SAKURA





On the drawing board



AWARDS 154 titles from 16 countries

2022	A+Design Awards SILVER AWARD	IDA Design Awards SILVER AWARD	Iconic Design Award WINNER
	A+Design Awards BRONZE AWARD × 3	A&D Trophy Award EXCELLENCE	APIDA EXCELLENCE
	WAF World Architecture Festival FINALIST	Archilovers Best Projects of the Year	A&D Trophy Awards EXCELLENCE
	IFI Design Distinction Awards FINALIST	LIT Lighting Design Award WINNER	Design For Asia Award BRONZE AWARD
	Public Space Design Award 1st PRIZE	LIT Lighting Design Award HONORABLE MENTION	World Architecture Festival Award FINALIST × 2
2021	Architecture Master Prize WINNER	Good Design Award WINNER	INSIDE Award FINALIST
	Good Design Award	IIDA Global Excellence Award WINNER	IDSA IDEA AWARD FINALIST
	Grands Prix Du Design GOLD AWARD	Design for Asia Award MERIT AWARD	The Plan Award FINALIST
	Grands Prix Du Design BRONZE AWARD	Japanese Spatial Design Award BEST100	ShoP Design Award WINNER
	INSIDE festival FINALIST × 3	London International Creative Competition HONORABLE MENTION	LIXIL Store Front Contest GOLD AWARD
	Design for Asia Award BRONZE AWARD	A+Design Awards GOLD AWARD × 2	Nichiha Siding Award PLATINUM AWARD
	Sky Design Award SILVER AWARD	A+Design Awards BRONZE AWARD	JCD Design Award BEST100
	Sky Design Award FINALIST	Muse Design Awards PLATINUM × 2	SPark International Design Awards GOLD
	APSDA Awards GOLD WINNER	Muse Design Awards GOLD	Interior Design's Best of Year HONOREE
	APSDA Awards HONORABLE MENTIONS	Le Prix de Genève pour l'expérimentation architecturale FINARIST	IIDA Global Excellence Award WINNER
	Himeji-City Urban Design Award WINNER	FX Design Awards WINNER	Good Design Award WINNER
	A+Design Awards GOLD AWARD	Architecture Master Prize WINNER	IDA Design Awards SILVER AWARD
	A+Design Awards SILVER AWARD	NOVUM Design Award SUSTAINABLE OF THE YEAR	K-Design Award GOLD WINNER +Winner
	A+Design Awards IRON AWARD	NOVUM Design Award GOLD WINNER	A+Design Awards GOLD AWARD
2020	Rethinking The Future ACDA THIRD AWARD	Sky Design Award GOLD WINNER	German Design Award WINNER
	IDA Design Awards SILVER AWARD	ABB LEAF AWARDS FINARIST	IIDA Global Excellence Award
	Nichiha Siding Award GOLD AWARD	Architizer award FINARIST	The Great Indoors FINALIST
	Nichiha Siding Award WINNER	Archidaily Building of the Year Awards FINARIST	Himeji-City Urban Design Award WINNER × 2
	Good Design Award WINNER	Architecture Master Prize WINNER × 3	JCD Design Award BEST100
	APIDA ERONZE MEDAL	FRAME Awards FINALIST	Good Design Award
	Golden Trezzini WINNER	Interior Design's Best of Year HONOREE	Iconic Awards WINNER × 2
	Golden Trezzini FINALIST	AICA Award × 3	INSIDE Award HIGHLY COMMENDED
	Architecture Master Prize HONORABLE MENTION	APIDA	A+Design Awards GOLD AWARD
	The Plan Award SHORTLIST	ABB LEAF Awards FINALIST × 2	IIDA Global Excellence Award
	The Plan Award FINALIST	International Architecture Awards WINNER	Design For Asia Award SILVER AWARD
	Kids Design Award	Good Design Award × 2	INSIDE Award FINALIST
	Archidaily Building of the Year Awards FINARIST	World Architecture Festival Award FINALIST	World Interior News Award FINALIST
	Good Design Award	INSIDE Award FINALIST	IIDA Best of Asia Pacific HONORABLE MENTION
	DNA Paris Design Award WINNER	iF Design Award WINNER	APIDA EXCELLENCE
	Eurasian Prize 1st PRIZE	Good Design Award	A&D Trophy Awards EXCELLENCE
	IDEA-TOP Design Award FINALIST	JCD Design Award GOLD AWARD	Interior Design's Best of Year HONOREE
	A+Design Awards PLATINUM AWARD	JCD Design Award BEST100 × 2	JCD Design Award BEST100
	A+Design Awards GOLD AWARD	A+Design Awards GOLD AWARD × 2	Design For Asia Award MERIT RECOGNICION
	A+Design Awards SILVER AWARD	A+Design Awards BRONZE AWARD	JCD Design Award BEST100
	Muse Design Awards GOLD	A+Design Awards PLATINUM AWARD	17th CS Design Award NAKAGAWA CHEMICAL AWARD
	FRAME Awards NOMINEE	A+Design Awards GOLD AWARD	JCD Design Award BEST100
2019	INSIDE festival WINNER	A+Design Awards SILVER AWARD	AICA Award WINNER
	WAF World Architecture Festival FINALIST × 2	American Architecture Prize WINNER	JCD Design Award BEST100
	Urban Design & Architecture Design Awards FIRST AWARD	Red Dot Design Award WINNER	JCD Design Award BEST100 × 2
	APIDA SILVER AWARD	IIDA Best of Asia Pacific Design Award WINNER	BEST STORE OF THE YEAR × 2
		2018	
		2017	
		2016	
		2015	
		2014	
		2013	
		2012	
		2011	
		2010	
		2009	



Website



Instagram



YouTube



Pinterest

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Head Architect
Lecturer at Osaka University of Art

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